



“Occupy space, occupy history: can you hear the land you’re walking on? In Fitzroy, a historical inner suburb of Melbourne, your steps talk back to you.”

Atlas of the Future

Yalinguth





CAN YOU HEAR THE LAND?

An augmented audio experience on the streets of Fitzroy/Ngár-go

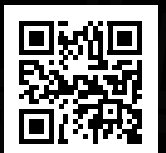
Yalinguth is an immersive audio experience. It’s an app connecting you to the important Aboriginal and Torres Strait Islander history of Gertrude Street, in Melbourne’s iconic Fitzroy. In the Woi Wurrung language Yalinguth means “yesterday”, and echoes the sentiments of many Elders that “we need to go back, before we can go forwards”.

A Yalinguth walk is made up of spoken stories, songs, poems, and atmospheric soundscapes. You’ll hear the birdsong that once filled the Melbourne air, the sound of a local protest recorded years ago in that location, and musicians and storytellers such as Uncle Jack Charles and Uncle Archie Roach.

Yalinguth.com.au

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Download the Yalinguth App



"Too often it was someone else telling our story. This is a wonderful opportunity for our mob to tell our stories and educate... whoever wants to engage and take that road because there's so much untold.

We have to tell the truth. This country has to take ownership, and to heal from that, so that we can move forward together."

Uncle Kevin Russell



FITZROY/NGAR-GO

ABOUT FITZROY/NGAR-GO

Had you been a First Nations person moving to Melbourne off the missions in the twentieth century, you would have come to Fitzroy to find family and a safe meeting place. You'd have visited one of the many Aboriginal organisations that could help you find housing, legal support and health services, or spent time at The Builders Arms, famously visited by Muhammed Ali.

WHO WILL YOU HEAR?

Up to 30 notable Elders and community leaders including Uncle Archie Roach, Aunty Ruby Hunter, Uncle Jack Charles, Aunty Alma Thorpe, Aunty Beryl Booth, Uncle Herb Patten, Aunty Pat Ockwell, Uncle Colin Hunter, Aunty Rieo Ellis, Uncle Robbie Thorpe, Gary Foley, Bobby Nicholls, Denise McGuinness, Kutcha Edwards and Lidia Thorpe.

WHAT WILL YOU HEAR?

Personal stories, historical protests, music, and spoken word about the rights movement, the stolen generations, discrimination, the community-controlled organisations that all started in Fitzroy and the strength, resilience and love within the community.

Yalinguth

WHO IS IT FOR?

The Aboriginal and Torres Strait Islander community, local residents and businesses, tourists, high school and university students, and all teachers.

HOW LONG IS IT AND WHERE SHOULD I START?

Spend a day meandering Gertrude Street stopping in cafes, pubs and gardens, or dip in and out doing different sections each time you come back to Fitzroy.

Come with a school or work group and tailor your own experience. For a contained school group visit, you can spend an hour or more just in Atherton Gardens. Break up the walk with a picnic or lunch at any number of the great eating spots on Gertrude Street.

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